



課題曲C 雀鳥は舞う

【Journey of the Cranes】 Ensemble score sample

合奏用アレンジサンプル

岡山県にある日本三名園のひとつ、後楽園。元旦の日の後楽園では、美しいタンチョウ鶴が庭園舞います。目の前で美しく羽ばたき空を舞うその姿に、華やかな一年の幕開けを感じることができます。日本らしいメロディとハーモニーを感じながら演奏してください。

In Okayama prefecture, there is the "Korakuen garden", one of the three most famous gardens in Japan.

In "Korakuen garden" on New Year's Day, beautiful red-crowned crane flies. We can feel the beginning of the glorious year when we see the crane flying beautifully in the sky. Please enjoy playing Japanese melody and harmony of this music piece.

- 上から順に高音楽器▶低音楽器で想定されたサンプルのアレンジ譜です。
 - 参考：フルートなどの高音は上段、チューバやコントラバスなどは下段、など吹奏楽や管弦楽の構成員の楽器によって割り振りをすることで活用できます。（人数が多い場合はパート分けで調整してください。）
 - 打楽器パートはサンプル譜には採譜されておりませんので、自由に演奏ください。
 - 楽譜どおりに正確に弾く必要はありません。自由なアレンジを歓迎します。
 - 強弱の表示やテンポ表示はございません。自由な表現を歓迎します。
 - フルコーラスじゃなくても構いません。曲の長さや構成についてのルールはございません。
 - 楽器の指定はありません。音源等は、あくまで発想の参考程度にご活用ください。
 - 楽曲の著作権はJASRACにあります。今回のイベントSETOCOMについては作曲者自身が演奏権を管理しているため完全無料でアレンジ・演奏ができます。
- イベント終了後の有料イベントでの演奏やyoutubeを除くSNSでの投稿は、JASRACの権利の条件が異なりますので必ずご相談ください。（youtubeへの投稿については問題ございません。）

Ensamble sample

Journey of the Cranes

「鶴は舞う」合奏用サンプル

作曲：山地真美

Musical score for 'Journey of the Cranes' ensemble sample, page 1. The score consists of five staves in 6/8 time, key signature of one sharp. The top two staves are treble clef, the middle two are bass clef, and the bottom staff is bass clef. The music features various rhythmic patterns, including sixteenth-note chords and eighth-note pairs. A dynamic instruction 'tr~~~' is placed above the top staff.

Musical score for 'Journey of the Cranes' ensemble sample, page 2. The score continues in 6/8 time with a key signature of one sharp. The staves and dynamics remain consistent with the first page. A dynamic instruction 'tr~~~~~' is at the beginning. The score includes labels 'A', 'C', and 'D' above specific measures. Measure 6 begins with a dynamic 'c'.

Ensamble sample

12

Em G/D C D F#m7(b5) B C D

This musical score section starts at measure 12. It consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp. The melody is divided among the voices. Measures 12-13 show eighth-note patterns. Measure 14 begins with a dotted half note followed by eighth-note pairs. Measure 15 concludes with a sixteenth-note pattern.

16

Em G/D C Bsus4 Bm7 Esus4 E

This musical score section starts at measure 16. It consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp. The melody continues across the voices. Measures 16-17 feature eighth-note patterns. Measure 18 begins with a sixteenth-note pattern. Measure 19 concludes with a sixteenth-note pattern.

Ensamble sample

B Em Bm/D C D Em

21

This section of the score consists of five measures (21-25) for an ensemble. The key signature is A major (two sharps). The instrumentation includes four staves: treble, alto, tenor, and bass. Measure 21 begins with a forte dynamic in the treble staff, followed by a grace note in the alto staff. Measures 22-24 feature eighth-note chords in the tenor and bass staves. Measure 25 concludes with a forte dynamic in the treble staff.

Bm/D C Bsus4 **C**

26

This section of the score consists of five measures (26-30) for an ensemble. The key signature is A major (two sharps). The instrumentation includes four staves: treble, alto, tenor, and bass. Measure 26 begins with a forte dynamic in the treble staff, followed by a grace note in the alto staff. Measures 27-29 feature eighth-note chords in the tenor and bass staves. Measure 30 concludes with a forte dynamic in the treble staff.

Ensamble sample

31

A'

CM7 Bsus4 C D Em G/D

36

Ensamble sample

39

C D GM7 C D Em G/D

This section shows a four-measure ensemble sample starting at measure 39. The top staff features two melodic voices. The second staff has one melodic line. The third staff has one melodic line. The bottom two staves provide harmonic support with bass lines. Chords are labeled above the staff: C, D, GM7, C, D, Em, G/D.

43

C F#m7(♭5) Bsus4 B C D Em G/D

This section shows a four-measure ensemble sample starting at measure 43. The top staff features two melodic voices. The second staff has one melodic line. The third staff has one melodic line. The bottom two staves provide harmonic support with bass lines. Chords are labeled above the staff: C, F#m7(♭5), Bsus4, B, C, D, Em, G/D.

Ensamble sample

47

C D GM7 C D Em G/D

This section contains five staves of musical notation. The top three staves are in treble clef, and the bottom two are in bass clef. Measure 47 starts with a C major chord. Measure 48 begins with a D major chord. Measure 49 starts with a GM7 chord. Measure 50 begins with a C major chord. Measures 51 and 52 show harmonic changes between D major, Em, and G/D.

51

C B sus4 B m7 Esus4 E

This section contains five staves of musical notation. The top three staves are in treble clef, and the bottom two are in bass clef. Measure 51 starts with a C major chord. Measure 52 begins with a Bsus4 chord. Measure 53 starts with a Bm7 chord. Measure 54 begins with an Esus4 chord. Measures 55 and 56 show harmonic changes between E major and F# major.