



# 課題曲 B しあわせ橋の今

【Wish for the "SHIAWASE" bridge】 piano sample

## 中上級ピアノアレンジサンプル

岡山県建部町には美しい旭川にかかる一本橋、「しあわせ橋」があります。昔から生活の一部として使われていたしあわせ橋は、2018年の西日本豪雨災害で流されて無くなってしまいました。当時、再び橋がかかる事を願い作曲された作品です。（※2020年、橋は再建されました。）

There is the "SHIAWASE"Bridge in Takebe Town, Okayama Prefecture. This bridge was loved by the local residents, but it was washed away in the 2018 heavy rain disaster.  
This music piece was composed at the time in the hope that the bridge would be rebuilt and make many people happy. (The word "SHIAWASE" means happiness in Japanese)

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# Piano sample (in C)

Wishing for the "SHIAWASE" bridge

「しあわせ橋の今」 中上級ピアノアレンジサンプル

作曲：山地真美

The piano sheet music consists of six staves of musical notation. The first staff starts with a key signature of one sharp (F#) and a time signature of 4/4. It includes chords C, Dm, C/E, F, G, G#m7(b5), and Am. The second staff begins at measure 5 with F, C/E, Dm, and E7. The third staff starts at measure 8 with Am, C/G, F, G, G7, C, and Dm. The fourth staff begins at measure 12 with C/E, F, G, G#m7(b5), Am, and F. The fifth staff starts at measure 16 with C/E, Dm, E7, Am, C/G, and D/F#. The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings like piano (p) and forte (f). Measure numbers 1 through 16 are indicated above the staves.

Piano sample (in C)

20 Dm/F      Em      E7      Am      C/G      F      G

C      Bm7(b5)      E/B      Asus4

Am      Bm7      E/B      Am      Am/G

D/F#      Dm/F      C/E      Cm/D#      Fm      Dm7(b5)

D7sus4      D7      G      Am      G/B      C

Piano sample (in C)

45

D      D<sup>#</sup>m7(<sup>b5</sup>)      Em      C      G/B

This piano sample starts in C major. At measure 45, it moves through several chords: D major, D major with a raised seventh (D<sup>#</sup>m7(<sup>b5</sup>)), Em, C major, and finally G/B (G major over B). The bass line provides harmonic support throughout.

49

Am      B7      Em      G/D      C      G/B

At measure 49, the progression continues with Am, B7, Em, G/D, C, and G/B. A melodic line is introduced in the upper staff, featuring eighth-note patterns that resolve into the chord tones of each measure.

52

Am7      D7      G      Am      G/B      C

Measure 52 begins with Am7 and transitions to D7. The melody is played by the right hand (R.H.) while the left hand provides harmonic support. The progression then moves to G, Am, G/B, and finally C.

56

D      C/E      G/D      D

In measure 56, the piano sample features a simple harmonic progression: D, C/E, G/D, and D. The bass line consists of sustained notes and short eighth-note patterns.

59

C      G      C

At measure 59, the piano sample concludes with a final chordal statement. The melody is played in the upper staff, and the bass line provides harmonic support. The key signature changes to C major for this final section.