



課題曲 B しあわせ橋の今

【Wish for the "SHIAWASE" bridge】 Ensemble score sample

合奏用アレンジサンプル

岡山県建部町には美しい旭川にかかる一本橋、「しあわせ橋」があります。昔から生活の一部として使われていたしあわせ橋は、2018年の西日本豪雨災害で流されて無くなってしまいました。当時、再び橋がかかる事を願い作曲された作品です。（※2020年、橋は再建されました。）

There is the "SHIAWASE"Bridge in Takebe Town, Okayama Prefecture. This bridge was loved by the local residents, but it was washed away in the 2018 heavy rain disaster.

This music piece was composed at the time in the hope that the bridge would be rebuilt and make many people happy. (The word "SHIAWASE" means happiness in Japanese)

- 上から順に高音楽器▶低音楽器で想定されたサンプルのアレンジ譜です。
 - 参考：フルートなどの高音は上段、チューバやテナーSAXなどは下段、など吹奏楽や管弦楽の構成員の楽器によって割り振りをすることで活用できます。（人数が多い場合はパート分けで調整してください。）
 - 打楽器パートはサンプル譜には採譜されておりませんので、自由に演奏ください。
 - 楽譜どおりに正確に弾く必要はありません。自由なアレンジを歓迎します。
 - 強弱の表示やテンポ表示はございません。自由な表現を歓迎します。
 - フルコーラスじゃなくても構いません。曲の長さや構成についてのルールはございません。
 - 楽器の指定はありません。音源等は、あくまで発想の参考程度にご活用ください。
 - 楽曲の著作権はJASRACにありますが、今回のイベントSETOCOMについては作曲者自身が演奏権を管理しているため完全無料でアレンジ・演奏ができます。
- イベント終了後の有料イベントでの演奏やyoutubeを除くSNSでの投稿は、JASRACの権利の条件が異なりますので必ずご相談ください。（youtubeへの投稿については問題ございません。）

Ensamble sample score

Wishing for the "SHIAWASE" bridge (in C)

「しあわせ橋の今」合奏用サンプル

作曲：山地真美

A

C

Dm

C/E

F

G

G \sharp m7(♭5)

Am

Musical score for section A, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The time signature is 4/4 throughout. The score is divided into measures by vertical bar lines. Above each measure, the key signature changes are indicated: C, Dm, C/E, F, G, G \sharp m7(♭5), and Am. Measure 1: Treble staff has a single note. Bass staff has two notes. Measure 2: Treble staff has three notes. Bass staff has two notes. Measure 3: Treble staff has three notes. Bass staff has two notes. Measure 4: Treble staff has three notes. Bass staff has two notes. Measure 5: Treble staff has two notes. Bass staff has two notes.

5

F

C/E

Dm

E7

Am

C/G

F

G

G7

Musical score for section 5, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The time signature is 4/4 throughout. The score is divided into measures by vertical bar lines. Above each measure, the key signature changes are indicated: F, C/E, Dm, E7, Am, C/G, F, G, and G7. Measure 1: Treble staff has a single note. Bass staff has two notes. Measure 2: Treble staff has three notes. Bass staff has two notes. Measure 3: Treble staff has three notes. Bass staff has two notes. Measure 4: Treble staff has three notes. Bass staff has two notes. Measure 5: Treble staff has three notes. Bass staff has two notes. Measure 6: Treble staff has three notes. Bass staff has two notes. Measure 7: Treble staff has three notes. Bass staff has two notes.

しあわせ橋の今(in C)

A C Dm C/E F G G $\#$ m7(\flat 5) Am F

11

C/E Dm E7 Am C/G D/F $\#$ Dm/F

16

8va-----

しあわせ橋の今(in C)

(gva) -

E m E 7 A m C/G F G C

21

[B] B m7(b5) E/B A sus4 A m B m7 E/B A m

27

しあわせ橋の今(in C)

34

Am/G D/F# Dm/F C/E Cm/D# Fm Dm7(\flat 5)

C

41

D7sus4 D7 G Am G/B C D D#m7(\flat 5) Em

しあわせ橋の今(in C)

47

C G/B Am B7 Em G/D C G/B

52

Am7 D7 G Am G/B C

しあわせ橋の今(in C)

56

D C/E G/D D C D7sus4n C G

The musical score is arranged in four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The first staff has a single note head. The second staff has a note head with a stem and a dot. The third staff has a note head with a stem and a sharp sign. The fourth staff has a note head with a stem and a sharp sign. The fifth staff has a note head with a stem and a sharp sign. The sixth staff has a note head with a stem and a sharp sign. The seventh staff has a note head with a stem and a sharp sign. The eighth staff has a note head with a stem and a sharp sign.